MAGIC TREE HOUSE: THE MUSICAL

TRACK 1 -- HOW FAR CAN YOU SEE

MORGAN
One summer day in Frog Creek, Pennsylvania, a mysterious tree house appeared in the woods...

ANNIE
Jack, hurry up! Come on!

JACK
Just a second...sugar maple...

MORGAN
ON A DAY JUST LIKE ANY OTHER

ANNIE
What're you doing?

JACK
Making notes...rough bark...

MORGAN
IN THE WOODS NOT VERY FAR FROM HOME

ANNIE
Jack! I'm a monster!

JACK
Star-shaped leaves...

MORGAN
AS THEY WALK, A SISTER AND BROTHER...

ANNIE
Grrrrrr!!

JACK
Annie, cut it out!

ANNIE
Oh, come on Jack! Play with me!

MORGAN
ARGUE

JACK
No! I'm too old to play pretend.

ANNIE
No you're not!

JACK
Yes I am!

ANNIE
Are not!

JACK
Am too!

MORGAN
BUT TODAY WHAT THEY SAY DOESN'T MATTER

ANNIE
Jack, it's not pretend! I'm a monster!

MORGAN
FOR TODAY IN THE WOODS THEY'RE NOT ALONE

ANNIE
Jack, look!

JACK
Annie, stop!

MORGAN
TODAY AT THE TOP OF A LADDER

ANNIE
No, really! Look!

JACK
Where?

ANNIE
Over there!

JACK
Oh, man!

MORGAN
THERE'S A MAGIC PLACE WHERE WISHES CAN COME TRUE

HOW FAR CAN YOU SEE

ANNIE
I'm climbing up!

JACK
Annie, don't! We don't know who it belongs to!

MORGAN
FROM THE TOP OF A TREE?

JACK
Annie!

ANNIE
Oh, wow!

JACK
What?

MORGAN
SO MANY PLACES TO GO

ANNIE
It’s full of books!

JACK
Really?

ANNIE
Yes! Look!

MORGAN
WHEN YOU VENTURE OUTSIDE YOUR WINDOW

ANNIE
Books about knights! Ninjas! And... oh wow!

JACK
What?

ANNIE
Dinosaurs!

JACK
Hold on, I’m coming up!

ANNIE
BOOKS ABOUT FARAWAY PLACES
PICTURES OF WONDROUS SIGHTS TO SEE

MORGAN
TO GO THERE ALL THAT IT TAKES IS
WISHING

ANNIE
See?

MORGAN
A WISH TO HAVE AN ADVENTURE

JACK
Oh, man!

MORGAN
A WISH FROM THE TOP OF A TREE

ANNIE
Oh, wow!

MORGAN
A WISH TO BE THERE -- AND THEN YOU'RE FLYING

JACK
I've never seen so many books in my life!

MORGAN
HOW FAR CAN YOU SEE

JACK
Look at that! Polar bears!

ANNIE
Awwww.

MORGAN
FROM THE TOP OF A TREE

ANNIE
And look at this one! It's all about pirates!

JACK
Let me see that!

MORGAN
SO MANY PLACES TO GO

JACK
Pyramids!

ANNIE
Pilgrims!

JACK
Planets!

MORGAN
WHEN YOU VENTURE OUTSIDE YOUR WINDOW

JACK
Prehistoric pterodactyls!

ANNIE
What?

JACK
Dinosaurs!

ANNIE
Oh, right.

JACK
Oh, man. This is amazing. I really wish we could go there....

THE TREE HOUSE SPINS

JACK AND ANNIE
Aieeeeeee!!!!!

ANNIE
What happened?

JACK
I... I don't know.

ANNIE
Where are we?

JACK
It... it looks like the picture in the book.

ANNIE
Yeah, exactly like it.

JACK
There's the palm tree...

ANNIE
There's the volcano...

JACK AND ANNIE
AND THERE'S THE DINOSAURS!!!!

ANNIE
Let's go!

JACK
Annie, wait!

ANNIE
Come on, I want to pet a dinosaur!

JACK
How're we going to get home?

ANNIE
We can worry about that later! Come on!

JACK
Annie, wait! I'm coming!

MORGAN
That day, Jack and Annie discovered that the Tree House is magic -- and later they found out that it belongs to me, Morgan le Fay, of Camelot. Since that first day in the woods, they have had many wondrous adventures....and we have become friends....

ANNIE
Morgan! Hi!

MORGAN
Welcome back! Did you have fun?

JACK
Yep. We did.

ANNIE
And look what we brought you!

JACK
It's a mango! From a rain forest!

ANNIE
And a moonstone! From a real Ninja!

JACK
And look! A mammoth bone from the Ice Age!

ANNIE
This is the best summer we've ever had!

JACK AND ANNIE
WE SAW DINOSAURS BEFORE DARK

JACK
A KNIGHT AT DAWN

ANNIE
WE ONLY HAD TO MAKE A WISH

JACK
AND WHOOSH! WE WERE GONE!
TO VISIT MUMMIES IN THE MORNING

ANNIE
SAIL WITH PIRATES PAST NOON

JACK & ANNIE
WE'RE GOING OUT FOR A MINUTE, MOM
WE'LL BE HOME SOON!

JACK
AFTER A NIGHT OF NINJAS
BACK IN OLD JAPAN

ANNIE
OH WOW!

JACK
OH MAN!

ANNIE
OR AN AFTERNOON ON THE AMAZON

JACK
WITH CROCODILES AND MONKEYS AND A BIG PYTHON!

ANNIE
YIKES!

JACK
WE MIGHT SET OUT THROUGH THE ICE AND SNOW

ANNIE
TO SEE THE SUN SET ON A SABERTOOTH
A MILLION YEARS AGO

JACK & ANNIE
OR MAYBE EVEN TRAVEL
FAR ABOVE THE WORLD WE KNOW
ARRIVE AT MIDNIGHT ON THE MOON
AND WATCH THE EARTH REVOLVE BELOW!

IN THE TREE HOUSE THERE'S NO LIMIT
IF WE WISH IT WHEN WE'RE IN IT
AND THE MAGIC STARTS TO SPIN IT
THERE'S NO LIMIT, JUST NO LIMIT
THERE'S NO LIMIT TO THE PLACES WE CAN GO!

MORGAN
HOW FAR CAN YOU SEE?

ANNIE
MY BROTHER AND ME

JACK
MY SISTER AND ME

MORGAN
FROM THE TOP OF A TREE?

ANNIE
FROM THE TOP OF A TREE?

JACK
FROM THE TOP OF A TREE?

MORGAN
SO MANY PLACES TO GO

ANNIE
SO MANY PLACES TO GO

JACK
SO MANY PLACES TO GO

MORGAN, JACK, AND ANNIE
WHEN YOU VENTURE OUTSIDE YOUR WINDOW

JACK
Oh, man! Remember riding the dolphins?

ANNIE
Yeah! And visiting the tigers, and the kangaroos--

JACK
And the gorillas!

ANNIE
Awwww...I loved the gorillas!

JACK
Sailing on the Titanic!

ANNIE
That was really scary.

JACK
The ghost town was scary, too.

ANNIE
Yeah, and the twister and the earthquake and the volcano...

JACK
Yep. All scary.

ANNIE
It was fun meeting Shakespeare, though. And George Washington.

JACK
And the pilgrims. And the Dragon King.

ANNIE
And Clara Barton. And King Arthur.

MORGAN
HOW FAR CAN YOU SEE?

JACK
Yeah. King Arthur.

MORGAN
FROM THE TOP OF A TREE

ANNIE
What was the very most fun for you?

MORGAN
SO MANY PLACES TO GO

JACK
Mmmm...I think I'd have to say Hawaii.

ANNIE
Yeah, Hawaii was great.

MORGAN
WHEN YOU VENTURE OUTSIDE YOUR WINDOW

ANNIE
We sure have been to a lot of places.

JACK
Yep. I can't wait to find out where we'll go next...

TRACK 2 -- BANQUET IN CAMELOT

SERVING MEN
Excuse me, coming through, coming through! Careful! Hot! Hot! Hot! Owww! Sorry!

MORGAN
Excuse us, ladies!

SERVING WOMEN
Oooh, flowers! Lovely!

SERVING MAN
TEN ROASTED GEESE!

SERVING WOMAN
TWO DOZEN PIES!

MORGAN
SO MANY THINGS TO ORGANIZE!

SERVING MEN AND WOMEN
A ROYAL FEAST TO CELEBRATE
THIS DAY OF PEACE --

SERVING MAN
DON'T DROP THAT PLATE!!!!

MORGAN
THERE'S BARELY TIME TO SET THE STAGE!

SERVING MAN
WHERE ARE THE MINSTRELS?

SERVING GIRL
Who's that page?

SERVING MAN
YOU! BRING MORE WOOD!

SERVING WOMAN
YOU! RING THE BELL!

LOUD CRASH!

MANSERVANT
I think it's going very well....

ALL
A BANQUET IN CAMELOT
A FESTIVE JUBILEE
TO CELEBRATE A ROYAL VICTORY
CAN'T YOU SEE?

WE'RE ALL SET IN CAMELOT
TO FEAST THE NIGHT AWAY!
WE'RE GLAD THE KING RETURNS TO
CAMELOT TODAY!

SERVING PEOPLE
Ah, the King is here! King Arthur! Look! Queen Guinevere! Oh, she's beautiful! Shhh!

KING ARTHUR
Dear friends, tonight is a night of festivity, for today has been a day of victory. Even with his sinister army and his powerful magic, the Dark Wizard has proved no match for our brave knights on the field.

SERVING GIRL
Yes!

KING ARTHUR
So tonight we embrace, we raise a glass, and we celebrate all that is good, all that is blessed, all that is beautiful -- all that is Camelot!

COURT PEOPLE
Here, here. Hooray!

ALL
A BANQUET IN CAMELOT!
A FESTIVE JUBILEE!
TO CELEBRATE THE ROYAL VICTORY
CAN'T YOU SEE?
WE'RE ALL SET IN CAMELOT
TO FEAST THE NIGHT AWAY
TO DANCE AND LAUGH AND SHOUT HOORAY!
FOR PERCIVAL AND LANCELOT
AND GALAHAD!

SERVING GIRL
Oooh!

SIR GALAHAD
THANKS A LOT!

ALL
AND THE KING AND QUEEN OF CAMELOT --

THUNDER CRASH

MORGAN
What was that?

TRACK 3 -- TICK TOCK

JACK AND ANNIE
ONE MONTH
TWENTY-TWO DAYS
SIXTEEN HOURS
SINCE WE'VE SEEN OUR FRIEND
MORGAN LE FAY

ANNIE
Jack?

JACK
What?

ANNIE
I think maybe it's there!

JACK
No, it isn't.

ANNIE
But I had a feeling!

JACK
Annie....

ANNIE
Shouldn't we go check?

JACK
We already checked three times today! And it's not even lunchtime!

JACK AND ANNIE
TWO MONTHS
SEVENTEEN DAYS
THIRTEEN HOURS
SINCE WE'VE SEEN OUR FRIEND
MORGAN LE FAY

ANNIE
I wish we could go THERE!
I WISH we could go there!
I wish we COULD go there!

JACK
Annie, give it up! It doesn't work without the Tree House! Besides, time is relative. You know, the Hopi have a completely different way of looking at --

JACK AND ANNIE
THREE MONTHS
TWENTY-EIGHT DAYS
SEVEN HOURS
SINCE WE'VE SEEN OUR FRIEND
MORGAN LE FAY

ANNIE
Jack?

Jack!

JACK
What?

ANNIE
Can I ask you something?

JACK
What?

ANNIE
Do you ever worry that something bad has happened?

JACK
No!

ANNIE
That the Tree House will never come back?

JACK
No!

ANNIE
And that we'll never see Morgan again?

JACK
No! She's probably just really busy. We have to be patient.

ANNIE
Right. Patient.

JACK AND ANNIE
FOUR MONTHS
TWENTY-FIVE DAYS
NINETEEN HOURS
SINCE WE'VE SEEN OUR FRIEND
MORGAN LE FAY
WHERE CAN MORGAN BE?

ANNIE
Jack? Did you hear that?

JACK
What?

ANNIE
Listen!

JACK
Oh. What...?

ANNIE
Look!

JACK
It’s a dove!

ANNIE
It’s beautiful!

JACK
It’s big!

ANNIE
It’s a messenger!

JACK
You think...?

ANNIE
I know!

JACK AND ANNIE
THE TREE HOUSE IS BACK!!!!

ANNIE
Let’s go!

TRACK 4 -- BANQUET IN CAMELOT REPRISE

ANNIE
That's weird. Where's all the books?

JACK
I don't know....

ANNIE
Look! There's a note!

JACK
"To Jack and Annie of Frog Creek"

ANNIE
That's us. What's it say?

JACK
"Dear Jack and Annie,

KING ARTHUR AND QUEEN GUINEVERE
REQUEST THAT YOU PLEASE JOIN THEM HERE
IN CAMELOT TONIGHT AT EIGHT
FOR A ROYAL BANQUET -- DON'T BE LATE"

And it's signed "M".

ANNIE
Morgan!

JACK
I guess... That's weird though. Morgan never signs her notes with an "M"...

ANNIE
Who cares! We're going to a banquet in Camelot! With King Arthur! And Queen Guinevere!

JACK & ANNIE
A BANQUET IN CAMELOT!!

ANNIE
OH WOW!

JACK
OH MAN!

JACK & ANNIE
HOORAY!!!

ANNIE
I WONDER IF THEY BANQUET EVERY DAY

JACK
HMMM...HARD TO SAY...

ANNIE
AND I WONDER WHAT
IN CAMELOT
THEY SERVE AT A ROYAL FEAST
I REALLY HOPE IT ISN'T
PICKLED WILDEBEEST!
YUCK!

JACK
Actually, though, the wildebeest is native to Africa, so would never be served at a medieval feast! But they’re amazing animals! Did you know they can run over fifty miles an hour?

ANNIE
Jack...

JACK
And a wildebeest stampede can do terrible destruction!

ANNIE
Jack!,

JACK
They’re also called gnus, which is spelled G-N-U-S, but the G is silent. And --

ANNIE
JACK!!! <u>We’re going to Camelot!!!!</u>

JACK
Oh, right!

JACK & ANNIE
A BANQUET IN CAMELOT
WILL BE THE PERFECT WAY
TO CELEBRATE A ROYAL HOLIDAY
SO WE SAY
SO LONG! WE’RE HOT TO TROT!
AND NOW WITHOUT DELAY
THE TREE HOUSE IS OUR GETAWAY
TO THE KING AND QUEEN AND LANCELOT
SO HERE WE GO READY OR NOT!
I WISH WE WERE IN CAMELOT....TODAY!

<u>TREE HOUSE SPINS</u>

ANNIE
<u>This</u> is Camelot?

JACK
It sure is dark.

ANNIE
And cold.

JACK
And kind of...I don’t know...

ANNIE
Sad?

JACK
Yeah. Sad.

JACK AND ANNIE
THE ROYAL REALM OF CAMELOT
IS CLEARLY NOT
AT ALL LIKE WHAT
WE THOUGHT WE’D FIND TODAY AND SO

JACK
I THINK THAT MAYBE WE SHOULD GO...

TRACK 5 -- THE CURSE

MORGAN
Jack? Annie?

JACK & ANNIE
Morgan!

MORGAN
I don't understand. Why are you here? Did anyone else see you arrive?

JACK
Wait a minute. You didn't send the Tree House for us?

ANNIE
With the Royal Invitation?

JACK
To a banquet in Camelot?

MORGAN
No. There are no banquets in Camelot any more.

ANNIE
What??

JACK
Why not?

MORGAN
After your last adventure in the Tree House, a dark wizard challenged King Arthur's throne. There was a terrible battle....

ANNIE
Oh, no! Did King Arthur lose the battle?

MORGAN
No. He won the battle....

A BATTLE WAGED A VICTORY
A JOYOUS CELEBRATION

ALL
Hooray!

MORGAN
BUT A BITTER, JEALOUS ENEMY
IN ANGER AND FRUSTRATION
DID CALL UPON HIS WIZARDRY
TO CAST AN EVIL SPELL
AND ROB THE KINGDOM OF ITS JOY

ANNIE
Oh...that's so mean!

MORGAN
WAIT -- THERE'S MORE TO TELL

WITHOUT ITS JOY THE LAND GREW COLD AND GREY
NO SUNNY DAYS TO BREAK THE GLOOM
NO SPRINGTIME FLOWERS' SWEET PERFUME
NO DANCING, NO LAUGHTER
NO HAPPILY EVER AFTER

JACK
Really?

MORGAN
Oh, yes.
ALL STORIES ENDED SADLY
GOOD MEN BEHAVED QUITE BADLY

ANNIE
That's terrible!

MORGAN
Yes. It was very bad. King Arthur was at a loss.

JACK
What did he do?

MORGAN
He did what he has always done when he needs help. He asked the advice of his oldest friend.

JACK
Merlin!

MORGAN
Yes.

MERLIN
THREE KNIGHTS MUST GO TO LIFT THE CURSE
THE BRAVEST AND THE BEST
UNTO THE DREADED OTHERWORLD
AND THIS SHALL BE THEIR QUEST:

THERE IS A CAULDRON WAITING THERE
FROM WHICH ALL JOY DOES FLOW
THESE KNIGHTS MUST OVERCOME THEIR DREAD
AND TO THE CAULDRON GO!

JACK
Um... excuse me? What were the knights so afraid of?

ANNIE
Yeah, what's so scary about the Otherworld?

MORGAN
The Otherworld is a land of mystery, the source of all magic. It is guarded by huge iron gates. No one knows what is on the other side. There are tales of terrible beasts -- monsters, dragons with fiery breath and razor-sharp teeth....

JACK
Got it.

MORGAN
AND SO THREE KNIGHTS WERE SENT AT ONCE
THE KINGDOM HELD ITS BREATH
THE DAYS GREW INTO WEEKS, THEN MONTHS...
HAD EACH KNIGHT MET HIS DEATH?
SLAIN BY AWESOME MONSTERS?
FELLED BY EVIL SPELLS?
IMPRISONED BY THEIR ENEMIES
IN LONELY DUNGEON CELLS?

KING ARTHUR
WHAT HAVE I DONE TO THESE GOOD MEN?
WOULD I COULD BRING THEM HOME AGAIN!

MY KINSMEN! MY FRIENDS!
WHAT KIND OF RULER SENDS
GOOD MEN TO SUCH A FATE?
I'LL CALL THEM BACK -- TOO LATE!
TOO LATE! TOO LATE!

MERLIN
Your majesty....

KING ARTHUR
'TWAS ON YOUR WORD I BID THEM GO!
YOUR TERRIBLE ADVICE!
AND SO BEGAN THIS TALE OF WOE!
THIS DREADFUL SACRIFICE!

SO NOW BEGONE! I'LL HEAR NO MORE
OF CAULDRONS, QUESTS, OR SPELLS!

MERLIN
YOUR MAJESTY....

KING ARTHUR
NO! DO NOT SPEAK! THERE IS NO MORE TO TELL!

MORGAN
Arthur was so angry that he banished Merlin from the realm.

JACK

Oh, no!

MORGAN

And that is not all...

KING ARTHUR

PEOPLE OF CAMELOT, HEAR MY DECREE
FROM THIS DAY FORWARD 'TIS HOW IT SHALL BE
THE MAGIC THAT BROUGHT US JOY AND GOOD CHEER
NOW BRINGS NOTHING BUT SORROW AND FEAR
MAGIC DOOMED US WITH THIS EVIL CURSE
A MAGICIAN'S ADVICE HAS MADE THINGS WORSE
SO PEOPLE OF CAMELOT, HEAR MY COMMAND
FROM THIS DAY FORWARD: ALL MAGIC IS BANNED!

ALL

Gasp!

MORGAN

And that is why there will be no banquets, no laughter, no magic in Camelot ever again.

TRACK 6 -- NOT THE MAN HE WAS

GUINEVERE
Gentle Sirs, the king most humbly begs your forgiveness. He is not himself.

SIR BORS
Indeed.

SIR KAY
This melancholy is not good, Madam. Not good for the Kingdom.

GUINEVERE
No, nor for the king. I fear the curse has broken his will. And the loss of Lancelot, Galahad, and Percival has broken his heart.

SIR BORS
Be that as it may, my lady, the people need a leader. This is not the King they loved and revered.

GUINEVERE
Yes. I know....

COURAGE, HONOR, WISDOM, TRUTH
ALL TRAITS OF HIS I CHERISH
LOVE OF BEAUTY, JOY OF YOUTH
HIS GREATNESS WILL NOT PERISH
BUT IN THESE DAYS, UPON HIS FACE
WHERE HOPE DID ONCE ABIDE
I LOOK AT HIM AND SEE NO TRACE
OF THE REGAL MAN INSIDE
AND AS I FALL ASLEEP EACH NIGHT
I PRAY I WILL AWAKEN
TO FIND MY HUSBAND IN THE FIGHT
TO TAKE BACK WHAT'S BEEN TAKEN
BUT INSTEAD I ARISE WITH A BROKEN MAN
WHO'S ABANDONED HOPE AND CAUSE
NO, HE'S NOT THE MAN YOU REMEMBER
NO, HE'S NOT THE MAN HE WAS

ANNIE
Oh, wow. He looks so sad.

GUINEVERE
Morgan! Did you discover the source of the noise in the courtyard?

MORGAN
Yes, my lady. May I present Jack and Annie of Frog Creek.

GUINEVERE
Jack! Annie! Arthur has spoken so fondly of you. What brings you to Camelot?

ANNIE
Well, we thought we were invited.

JACK
But I guess there was some mistake.

MORGAN
Nevertheless, I wonder if their visit might bring the king a bit of cheer.

GUINEVERE
Yes, perhaps it is for the good.

MORGAN
Yes.

MY GOOD FRIEND KING ARTHUR
I HAVE KNOWN SINCE HE WAS TEN
HOW GLAD I'D BE IF ONLY HE
COULD LAUGH THE WAY HE LAUGHED BACK THEN

SIR KAY
REMEMBER THE TIME KING ARTHUR
WORE A SUIT OF SILVER IN PURSUIT
OF A KNIGHT ALL DRESSED IN BLACK
TIL HE CHASED THE VILLAIN BACK TO FRANCE
WHY THE GALLIC HEATHEN NEVER STOOD A CHANCE!

SIR BORS
AND THERE WAS A TIME WHEN THE CASTLE WALLS DID RING
WITH THE SONGS HE LOVED TO SING
FAR AND WIDE HIS VOICE WOULD SQUAWK
LIKE A SCREECHING PIGEON HAWK!

SIR KAY
IT'S TRUE!

SIR BORS
ALAS, I HAVEN'T HEARD HIM SING IN MONTHS .... HAVE YOU?

KNIGHTS
TO OUR FRIEND AND KING WE SWORE A VOW
WHICH WE NEVER THOUGHT TO QUESTION UNTIL NOW

ANNIE
THE KING CAN'T HELP IF HE'S BEEN CURSED

JACK
TRUE FRIENDS DON'T LEAVE WHEN THINGS ARE AT THEIR WORST

GUINEVERE
TRUE AND STEADFAST I SHALL KEEP
MY LOVE CANNOT BE SHAKEN
STILL AS I FALL EACH NIGHT TO SLEEP
I DREAM I WILL AWAKEN
TO THE MAN I HAVE ALWAYS RELIED UPON
FOR THE JOY HE BRINGS
FOR THE COURAGE OF KINGS
FOR THE SIMPLE THINGS HE DOES
NO, HE'S NOT THE MAN YOU REMEMBER
NO, HE'S NOT THE MAN HE WAS

NO, HE'S NOT THE MAN I REMEMBER
NO, HE'S NOT THE MAN HE WAS

TRACK 7 -- WHO WILL GO?

RED KNIGHT
I come to see Arthur the king!

KING ARTHUR
I am Arthur the king!

RED KNIGHT
Camelot is dying! Why has no one journeyed to the Otherworld to recapture Camelot's joy?

KING ARTHUR
I have sent my best knights on such a quest. They never returned.

RED KNIGHT
Then send more!

KING ARTHUR
No! Never again will I feed good men to the magic and monsters of the Otherworld!

RED KNIGHT
Then you seal your fate. If you will send no one else to seek the Cauldron, all that your kingdom has gained through time -- the beauty, music, wonder, and light, all that Camelot has ever been or could ever be -- will be lost and forgotten forever!

ANNIE
Oh, no!

JACK
Shhh!

RED KNIGHT

Who will go???

COURT PEOPLE
WHO WILL GO?

RED KNIGHT
WHO'S THE BRAVEST KNIGHT IN CAMELOT?

COURT PEOPLE
WHO WILL GO?

RED KNIGHT
WHO'S THE BOLDEST HERE?

COURT PEOPLE
WHO WILL GO?

RED KNIGHT
TO UNDO THE WIZARD'S WICKED PLOT?

COURT PEOPLE
WHO WILL GO?

RED KNIGHT
WHO CAN CONQUER HIS FEAR?

COURT PEOPLE
WHO WILL GO?

RED KNIGHT
ON THIS VERY, VERY NOBLE QUEST

COURT PEOPLE
WHO WILL GO?

RED KNIGHT
TO RESTORE THE JOY

COURT PEOPLE
WHO WILL GO?

RED KNIGHT
IS THERE NO ONE WHO CAN PASS THE TEST?
WHO WILL GO???????

ANNIE
We will!

JACK
We will?

RED KNIGHT
THIS GIRL? THIS BOY?

JACK
Uh... well....

RED KNIGHT
THEY WILL GO!

KING ARTHUR
NO!

JACK
I CAN'T BELIEVE YOU VOLUNTEERED!

RED KNIGHT
THEY WILL GO!

ANNIE
WE CAN'T LET CAMELOT DIE!

RED KNIGHT
THEY WILL GO!

KING ARTHUR
NO!

JACK
THIS WHOLE THING IS REALLY WEIRD!

RED KNIGHT
THEY WILL GO!

ANNIE
JACK, WE HAVE TO TRY!

KING ARTHUR
NO!!!!!!!!!

TRACK 8 -- FOUR GIFTS

ANNIE
What have you done to them? She's cold! Cold as ice!

RED KNIGHT
Yes. She and the others will return to life only after you complete your quest.

JACK
What exactly IS our quest?

RED KNIGHT
You must journey to the Otherworld. There you will find a cauldron. The cauldron is filled with the Water of Memory and Imagination. Only the Water of Memory and Imagination has the power to break the Dark Wizard's curse. You must bring a cup filled with this water back to Camelot. If you fail, Camelot and all in it will never come back to life.

ANNIE
Never?

RED KNIGHT
Never.

ANNIE
Well, how are we supposed to do all that? We don't even know where the Otherworld is!

RED KNIGHT
Listen carefully:

JACK
Hold it! I'd better write this down...

RED KNIGHT
BEYOND THE IRON GATE
THE KEEPERS OF THE CAULDRON WAIT

JACK
"Iron gate...Keepers of the Cauldron..."

RED KNIGHT
FOUR GIFTS YOU WILL NEED
THE FIRST FROM ME
THEN A CUP...
A COMPASS...
AND FINALLY A KEY.

JACK
"Gift from you, then cup, compass, key...." Okay.

RED KNIGHT
THE SECRET DOOR LIES TO THE WEST...
MAY YOU SURVIVE TO COMPLETE YOUR QUEST

JACK
Secret door? What secret door? I thought it was an iron gate!
Wait! Where’s your gift? Wait!!!!

TRACK 9 -- FLY!

ANNIE
Okay! What do we do first?

JACK
I don't believe you.

ANNIE
What?

JACK
Do you realize what you've gotten us into?

ANNIE
Sure, we're going to save Camelot and bring Morgan and everybody back to life.

JACK
Right. By going to some spooky place we don't even know where is, that's full of monsters that probably ate the three best knights in Camelot, and finding some kind of magic water that's guarded by some weird "keepers" ...

ANNIE
Yep. Let's go!

JACK
Annie! We don't even know where we're going! Or what to do when we get there!

IT'S SIMPLY NOT ADVISABLE
TO TAKE A RISK THIS SIZEABLE
WITHOUT A SOLID STRATEGY
IT ALL COULD END IN TRAGEDY!

ANNIE
BUT WHAT IF NO ONE EVER CARED OR TRIED OR DARED
OR EVER WONDERED WHY?

Let's go!

JACK
No, no, no!
WE NEED TO HAVE A SOLID PLAN
DISCOVER EVERYTHING WE CAN
TO HELP US FULLY UNDERSTAND
THIS VERY RISKY TASK AT HAND!

ANNIE
BUT IF WE WAIT AND FRET, DEBATE AND SWEAT
WE'LL NEVER EVER EVEN TRY!

JACK
I'm not saying we shouldn't try, Annie, I'm just saying --

ANNIE
I HAVE KNOWN YOU ALL MY LIFE, JACK
AND YOU CAN BE A PAIN
ALWAYS THINKING, ALWAYS PLANNING
ALWAYS IN YOUR BRAIN!

JACK
Yeah, well --

ANNIE
JUST TAKE A CHANCE, JACK!
DON'T ALWAYS HOLD BACK!
JUMP INTO THE GAME!
DON'T ASK PERMISSION!
MAKE A DECISION!
WE HAVE A MISSION!
THERE'S NO TIME TO WASTE AND WE CAN--

JACK
WAIT!!!!
You always do this! You just jump in without thinking and get us into all sorts of trouble!

ANNIE
Well, if I waited for you, we'd never do anything!

JACK
Well, we can't *do* anything until we get to the Otherworld! It could be miles away! And we can't even ask anybody, because everybody's frozen!

ANNIE
Jack....

JACK
So even if I wanted to just jump in and do it, like you, where would I go?

ANNIE
Jack...

JACK
And how would I get there?

ANNIE
Jack...

JACK
And --

ANNIE
Jack, look!

A MAGICAL WHITE STAG APPEARS

ANNIE
I think we just got the Red Knight's gift...

JACK
WE'VE SEEN A LOT OF WONDROUS THINGS
BUT I DON'T RECALL A DEER WITH WINGS
OR ONE SO...

ANNIE
BIG!

JACK
OR...

ANNIE
SWEET!

JACK
OR...

ANNIE
WHITE!

JACK
I REALLY HOPE HE DOESN'T BITE....

ANNIE
Hey horsey....

JACK
He's not a horse, he's a stag.

ANNIE
He's really nice, Jack. Have you come to take us to the Otherworld? Huh?

JACK
Annie....

ANNIE
Come on, Jack.

ANNIE
IT'S CRYSTAL CLEAR
OUR RIDE IS HERE
I'LL TAKE THE FRONT
YOU TAKE THE REAR
AND ON THE BACK

OF THIS WHITE DEER
JUST TRUST ME JACK
I KNOW THAT WE'RE
SURELY
REALLY
TRULY
GONNA
FLY

JACK
FLY!

JACK & ANNIE
FLYYYYYYYYYYYYYYYYYYYY!

TRACK 10 -- WHAT'S SO GREAT ABOUT MAGIC?

GUARD #1
Did you see this? Four more magicians exiled!

GUARD #2
Yeah, what a shame.

GUARD #1
Shame? The King's Decree is the best thing ever happened to Camelot, in my book.

GUARD #2
You're joking!

GUARD #1
Ah, yer just like all the rest of 'em. Bleedin' heart magicals. You'll be carrying a sign with 'em next.

GUARD #2
Well, what if I did?

GUARD #1
Wait a minute. What've ye got there?

GUARD #2
Nothin'.

GUARD #1
No, let me see that! What does that say?

GUARD #1
"Bring Back the Magic?? Oh, blimey!

WHAT'S SO GREAT ABOUT MAGIC
I'D REALLY REALLY REALLY LIKE TO KNOW
WHY DOES EVERYONE THINK IT'S SO TRAGIC
THAT ARTHUR SAID THE MAGIC HAS TO GO?

NO, I WOULDN'T WANT TO BE A SORCERER
I'D NEVER EVER CHOOSE TO BE AN ELF
A MEDIEVAL TORTURER
IS MUCH MORE IN TUNE WITH ME INNER SELF!

I'D RATHER WORK IN A DUNGEON
DARK AND DAMP AND FULL OF RATS AND LICE
THAN WEAR A POINTY HAT AT A LUNCHEON
SPEAKIN' SPELLS, WAVIN' WANDS, AND MAKIN' NICEY NICE NICE

I ASK YOU
WHAT'S SO GREAT ABOUT MAGIC
TURNIN' PEOPLE INTO SLIMY FROGS AND NEWTS
MAKIN' RABBITS DISAPPEAR, CHANGIN' WATER INTO BEER
(WELL, THERE'S A FEW TRICKS I WOULDN'T MIND LEARNIN'...)
BUT ME CURRENT SITUATION REALLY SUITS
ME DISPOSITION SO MUCH BETTER
THAN A PRESTIDIGITATOR
THAT I'D BE A VERY TRAITOR
TO THE TRUTH
IF I WENT ON AND ON
BECAUSE THE MAGIC'S GONE
ALACK! ALAS! FORSOOTH! -- NOT!

GUARD #2
I USED TO LIKE A BIT OF MAGIC
AND I'M AFRAID I'M GONNA MISS IT NOW IT'S GONE
IT MAKES ME EXISTENTIALLY SAD, IT'S...
EMBLEMATIC OF THE CULTURE THAT IT'S BEEN WITHDRAWN

GUARD #1
What???

GUARD #2
THE MAGIC GAVE US ALL A BIT OF SPARKLE
A REASON TO GET OUT OF BED EACH DAY
BUT OUR SOCIETY IS CLEARLY PATRIARCHAL
SO I SUPPOSE THE KING MUST HAVE HIS WAY

BUT DARN, I'M GONNA MISS THE SPRITES AND FAIRIES
THE WIZARDS AND THE WITCHES AND THE LIKE
WITH THEIR POTIONS MADE OF SECRET ROOTS AND BERRIES
AND THEIR SCREECHING AND THEIR CHANTING IN THE MIDDLE OF THE NIGHT

GUARD #1
Oh, please!

GUARD #2
I'LL TELL YOU
WHAT'S SO GREAT ABOUT MAGIC
IT'S MORE THAN JUST A PARLOR TRICK OR TWO
FORGET THE BUNNIES IN THE HATS,
THE WITCHES' BIG ENCHANTED CATS

GUARD #1
I rather liked the cats....

GUARD #2
THAT'S A MINOR PART OF WHAT MAGICIANS DO
YOU SEE THE MAGIC'S A DIVERSION
A METAPHYSICAL EXCURSION
FAR AWAY FROM THE IMMERSION
IN OUR DAY TO DAY MILIEU

IN OTHER WORDS,

IT'S A HOLIDAY FROM THINKIN'
'BOUT THIS LOUSY ROTTEN STINKIN'
JOB I SUFFER THROUGH EACH BLINKIN' DAY WITH YOU!

GUARD #1
Huh. I didn't know you felt so strongly about it.

JACK AND ANNIE ARRIVE ON STAG

ANNIE
Wow. I guess this is it. There's the iron gate.

JACK
Yeah. And there's the guards. How are we supposed to get past them?

ANNIE
Well, those guys don't look so scary. Maybe we can just talk to them and ask --

MAGIC STEALER
'Scuse me, pardon me, 'scuse me, pardon me, scuse me --

GUARD #1
Hey! Where do ye think you're goin'?

MAGIC STEALER
Uh... nowhere. Just passing through.

GUARD #1
Come to steal a bit o' magic, eh? Into the pit with ye!

MAGIC STEALER
No, please, I --

GUARD #1
Grab him!

MAGIC STEALER
No! Please! No! No! Not the pit!

GUARDS
One... Two...

MAGIC STEALER
No! Please!

GUARDS
THREE!!!!

MAGIC STEALER
Aieeeeeeeeeeeeeeeeeeeeee!!!!!!!!!!!!

JACK
Still want to talk to them about it?

ANNIE
Ummm... maybe not....

JACK
We'll have to try to sneak past when they're not looking.

ANNIE
Right.

GUARD #1
That'll teach him.

GUARD #2
I hate this job.

GUARDS
WHAT'S SO GREAT ABOUT MAGIC?
IT'S MORE THAN JUST A QUESTION OF DEGREE...
IT'S A TOPIC OF DEBATE
AMONG THE LESSER AND THE GREAT
IT SEEMS YOU EITHER LOVE OR HATE THE KING'S DECREE

GUARD #1
I FIND IT TEDIOUS AND BORING
SOMETHING HARDLY WORTH EXPLORING
YET IT SENDS ME SPIRITS SOARING!

GUARD #2
No, no, no! That's me!

GUARD #1
What?

GUARD #2
"Sends me spirits soaring" is my line!

GUARD #1
Oh. Right, right. Sorry, sorry, sorry. My fault.

GUARD #2
It’s all right. Let’s just say....

IT’S A BONE OF CONTENTION
IT’S A SOURCE OF GREAT DISSENSION

GUARD #1
AND I HESITATE TO MENTION
THAT IT’S CAUSED A BIT OF TENSION

GUARD #2
IT’S A BLESSING!

GUARD #1
IT’S A CURSE!

GUARD #2
YOU’RE A MORON!

GUARD #1
WELL, YOU’RE WORSE!

GUARD #2
AHHHHHHHHH!!!!

GUARD #1
WELL, I GUESS WE’LL JUST AGREE

GUARD #2
YES, WE’LL HAVE TO JUST AGREE

GUARDS
YES, I THINK WE MUST AGREE TO DISAGREE!

THE GUARDS FIGHT

GUARD #2
Stop it!

GUARD #1
You stop it!

JACK
Now!!

TRACK 11 -- THE DANCE

ANNIE
This isn't scary.

JACK
No, it's beautiful.

ANNIE
Why do you think everybody's so afraid of it?

JACK
I don't know. Maybe the people who live here spread rumors about monsters and stuff just to keep everyone else away.

ANNIE
I guess...

JACK
Shh! Listen!

ANNIE
Cool music. Where's it coming from?

JACK
I don't know. Kinda makes you feel like dancing, though, doesn't it?

ANNIE
Yeah, it does!

JACK
Look! There's a bunch of people dancing down there!

ANNIE
Oh, yeah, I see them.

JACK
Wow, this is fun!

ANNIE
Look at you!

JACK
I'm going to join the dance!

ANNIE
Jack, you never dance!

JACK
I don't care! I'm going to join those dancers!

ANNIE
Really? What about Morgan? And everybody back at Camelot?

JACK
They can wait.

ANNIE
Jack!

JACK
Hey! You always say I'm too careful! That I think about stuff, and plan, and worry too much, right?

ANNIE
Well --

JACK
Didn't you just say I should jump into things?

ANNIE
Yeah, but --

JACK
Well, watch me, Annie! I'm jumping!

ANNIE
Jaaaaack!!!!!

JACK
Annie! Come on! This is really fun!

ANNIE
Jack, stop! We don't have time to dance!

JACK
Sure we do! It's fun! It's fun! It's fun!

SIR PERCIVAL
Help us....

SIR LANCELOT
Can't stop....

SIR GALAHAD
So tired....

ANNIE
Oh, no! King Arthur's knights!

JACK
Yes! Nights and days! Days and nights! And fun! Fun! Fun! Come on!

ANNIE
Jack!

ANNIE RUNS, TACKLES JACK

JACK
What's the matter with you? Why'd you tackle me? I've got to get back to the dance!

ANNIE
Jack, look! King Arthur's three knights! They're caught in the dance!

JACK
Really?

ANNIE
The dancers must be the Keepers of the Cauldron! Remember? "Beyond the Iron Gate, the Keepers of the Cauldron wait..."?

JACK
No...

ANNIE
Yes! It's a trap! It looks like fun at first, but people dance forever. They can't break free!

JACK
But how come you didn't get caught in the dance?

ANNIE
I don't know, I guess I was just too worried about Morgan and our mission.

SIR LANCELOT
Help!

JACK
What can we do?

ANNIE
We have to go into the circle together. You break in beside the knight in blue and dance beside him while I break in beside the knight in green.

JACK
I -- I think that's Sir Lancelot!

ANNIE
Whoever! I'll grab his hand. Then when I yell, we both pull as hard as we can.

JACK
What if I start to get caught in the music again?

ANNIE
You won't! Just remember why we're here! Think "Morgan! Arthur! Camelot!"

JACK
Right. Okay. Morgan. Arthur. Camelot. Morgan. Arthur. Camelot. Let's go!

SIR PERCIVAL
Help us!

JACK AND ANNIE
Morgan! Arthur! Camelot!
Morgan! Arthur! Camelot!
Morgan! Arthur! Camelot!
Morgan! Arthur! Camelot!
Morgan! Arthur! Camelot!

ANNIE
Now!

TRACK 12 -- WHAT WOULD I DO WITHOUT YOU?

JACK
Hey, Annie?

ANNIE
Yeah?

JACK
Thanks for rescuing me from the dance.

ANNIE
That's okay.

JACK
I could've been stuck there forever. I mean, if you hadn't stayed focused on our mission....

ANNIE
Don't worry about it.

JACK
No, really.

WHAT WOULD I DO WITHOUT YOU?

ANNIE
I DON'T KNOW

JACK
WHO'D BE THERE TO REACH OUT TO?

ANNIE
I DON'T KNOW

JACK
IF I STUMBLED I'D JUST FALL
THERE'D BE NO ONE THERE AT ALL
TO GRAB MY HAND
TO UNDERSTAND
TO HELP ME LAND
BACK ON MY FEET AGAIN
WHAT WOULD I DO WITHOUT YOU?
YOU'RE MY FRIEND

ANNIE
Yeah, well, you're my friend too. You've rescued me lots of times.

JACK
I know. But still --

ANNIE
And you know what? None of this would be much fun if we were doing it by ourselves.

JACK
YOU'RE SO BRAVE

ANNIE
WELL, YOU'RE SO SMART

JACK
YOU MAKE ME LAUGH

ANNIE
I LOVE YOUR HEART

JACK
HEY SISTER

ANNIE
HEY BROTHER

JACK & ANNIE
I GUESS WE NEED EACH OTHER

WHAT WOULD I DO WITHOUT YOU?
WELL I GUESS YOU'LL NEVER KNOW
'CAUSE I'M NOT ABOUT TO
LET YOU GO

ANNIE
So I guess we make a pretty good pair, huh?

YOU'RE THE CORNFLAKES
I'M THE MILK

JACK
YOU'RE THE SILKWORM
I'M THE SILK

ANNIE
YOU'RE THE SADDLE
I'M THE STIRRUP

JACK
I'M THE PANCAKES
YOU'RE THE SYRUP

ANNIE
I'M THE ARROW
YOU'RE THE BOW

JACK
I'M THE TIC-TAC,
YOU'RE THE TOE!

ANNIE
YOU'RE THE ENGINE

JACK
YOU'RE THE STEAM

ANNIE
I'M THE PEACHES

JACK
I'M THE CREAM

JACK & ANNIE
WHAT WOULD I DO WITHOUT YOU
WE'RE A TEAM

ANNIE
Well, I guess we better go save Camelot now.

JACK
Yeah.

TRACK 13 -- REMEMBER AND IMAGINE

JACK
So that's it.

ANNIE
Yep.

JACK
The Water of Memory and Imagination.

ANNIE
Yep.

JACK
Looks just like regular, you know, water.

ANNIE
Yep.

JACK
But it's magic.

ANNIE
Yep.

JACK
I wonder how that works?

WHAT COULD THERE BE IN THIS LITTLE CUP
THAT COULD TAKE A SAD KINGDOM
AND MAKE IT CHEER RIGHT UP?

ANNIE
WELL...
IT MUST BE MAGIC WATER FROM A MAGIC WELL
WITH A MAGIC CURE FOR THE EVIL SPELL

JACK
YEAH, BUT HOW DOES IT WORK? AND --
Hold it! What's that smell?

ANNIE
I don't smell anything.

JACK
Oh. Well, anyway....

THE RED KNIGHT SAID IT WAS MEMORY
AND IMAGINATION
THAT WOULD SET THE KINGDOM FREE

ANNIE
Hmmm....
SO THERE MUST BE SOMETHING IN THE WATER HERE
THAT WILL MAKE THE KING'S SADNESS DISAPPEAR
WHEN HE REMEMBERS A TIME OF GREAT GOOD CHEER
AND IMAGINES JUST HOW HAPPY HE COULD BE!

JACK AND ANNIE
REMEMBER AND IMAGINE
IT'S ALL YOU HAVE TO DO
WHEN THINGS ARE LOOKING REALLY REALLY BLEAK
REMEMBER AND IMAGINE
TO CHANGE YOUR POINT OF VIEW

JACK
I'M FEELING BETTER EVEN AS WE SPEAK!

ANNIE
Wow. Do you think it could be that simple?

JACK
Maybe. I really am feeling better.

ANNIE
Me, too!

A BAT FLAPS BY OVERHEAD

JACK
Um...do you suppose it works when you're scared?
I mean...

WHAT CAN YOU DO WHEN YOU'RE TERRIFIED
AND YOU'RE ALL ALONE AND IT'S REALLY DARK OUTSIDE?

ANNIE
WELL....

YOU MIGHT TRY THINKING OF A HAPPY TIME
WHEN YOU LAUGHED AT A JOKE OR A SILLY RHYME
OR A FUNNY PUPPY OR A --

JACK
Hold it! What's this slime?

ANNIE
I don't know. Lots of caves probably have slime.

JACK
Oh. Okay.

SO TO MAKE YOURSELF BRAVE AND UNAFRAID
YOU SHOULD PICTURE FUN THINGS LIKE...

ANNIE
SUMMER LEMONADE!

JACK
YEAH!
OR A TELESCOPE! OR MY LIBRARY CARD!
HIDE AND SEEK IN OUR OWN BACKYARD!

ANNIE
ROLLING IN THE GRASS WITH A ST. BERNARD!

JACK
Hold it!!
I THINK MY SCARY FEELING'S GONE AWAY!

JACK AND ANNIE
REMEMBER AND IMAGINE
IT'S EASY AS CAN BE
TO MAKE YOURSELF FEEL BIG AND BOLD AND STRONG
REMEMBER AND IMAGINE
THE PERFECT REMEDY:
IT MAKES ME BRAVER JUST TO SING THIS SONG!

JACK
This is great!

ANNIE
Yeah! We'll never be scared again!

A DRAGON ROARS

JACK
Whoa! What's that?

ANNIE
I don't know.

MORE DRAGONS ROAR

ANNIE
Yikes!

JACK
Aieeeee!

ANNIE
Where did they come from?

JACK
They must be the Keepers of the Cauldron!

ANNIE
Oh....

JACK
I told you this quest was too easy!

ANNIE
What are we going to do?

JACK
I don't know!

ANNIE
Well, remember something! Imagine something!

JACK
I - I - I can't! I'm too scared!

ANNIE
Me, too!

JACK
Ahhh!

ANNIE
I know! Drink the water!

JACK
What???

ANNIE
The water! It's magic! Drink it!

JACK
Will that help?

ANNIE
It can't hurt! Do it!

JACK AND ANNIE SIP FROM THE CUP

MEMORY VOICES
WHO WILL GO?

WHO'S THE BRAVEST KNIGHT IN CAMELOT?

HOW FAR CAN YOU SEE?

WHO WILL GO?

WHO'S THE BOLDEST HERE?

FROM THE TOP OF A TREE

WHO WILL GO?

TO UNDO THE WIZARD'S WICKED PLOT?

BANQUET IN CAMELOT!

WHO WILL GO?

WHO CAN CONQUER HIS FEAR?.

JACK AND ANNIE BATTLE THE DRAGONS, SUBDUE THEM

ANNIE
And don't come back!!

DRAGON ROARS

ANNIE
Wow.

JACK
Yeah.

ANNIE
That was pretty amazing.

JACK
It was, yeah.

ANNIE
How did we do that?

JACK
I don't know. As soon as I tasted the water, I suddenly remembered everything I'd ever read or studied about dragons -- including the fact that, ironically, the only thing fire-breathing dragons are afraid of is fire itself.

ANNIE
No kidding.

JACK
Yeah. But I didn't have any idea what to DO with that information.

ANNIE
When I tasted the water, I suddenly imagined us both being super brave and strong and defeating the dragons -- but I didn't have any idea HOW!

JACK
So I remembered and you imagined.

JACK & ANNIE
Cool!

REMEMBER AND IMAGINE
IT'S ALL YOU HAVE TO DO
WHENEVER THERE'S A DRAGON IN YOUR WAY
REMEMBER AND IMAGINE
WILL ALWAYS GET YOU THROUGH

JACK
Hey Dragon. Go ahead. Make my day.

TRACK 14 -- I REMEMBER

JACK & ANNIE
Oh, no!!!!

JACK
I can't believe it! I spilled the water!

ANNIE
I made you spill it! Oh, Jack, I'm so sorry!

JACK
No... it's... it's... you didn't mean to... but...

ANNIE
What are we going to do?

JACK
I don't know... I...

JACK
A big peacock with a shiny blue tail!

ANNIE
Jack?

JACK
A summer fair with dancing bears!

ANNIE
What're you doing?

JACK
I'm remembering what I always imagined Camelot would be like.
A huge feast with minstrels and jugglers!

ANNIE
Oh. Oh! Mmmmm. Big horses with gold and silver saddles!

JACK
Knights with lances and armor!

ANNIE
Trumpets!

JACK
Bells!

SERVING WOMAN
I REMEMBER A BUTTERFLY WING
BLACK AND YELLOW SUCH A DELICATE THING

SERVING MAN
DAFFODILS BLOOMING IN THE EARLY SPRING

SIR BORS
A SACRED OATH

SIR KAY
A NOBLE KING

ANNIE
It’s working!

JACK
I know!

SERVING MAN
FOUR BLUE EGGS IN A ROBIN’S NEST

SERVING WOMAN
A CHILDHOOD FRIEND

SIR TRISTRAM
A WELCOME GUEST

SERVING WOMAN
A GOLDEN SUN SETTING IN THE WEST

SIR BORS, SIR KAY, SERVING MAN
A KINGDOM BORN

ALL
A KINGDOM BLESSED

COURT PEOPLE
I REMEMBER
I REMEMBER
I REMEMBER

MORGAN
Books!
BOOKS AND BOOKS OF MAGIC RHYMES
ANCIENT STORIES, ANCIENT TIMES
FRIENDS IN MANY DISTANT PLACES
JACK AND ANNIE’S SMILING FACES

JACK & ANNIE
Morgan!!!!

ANNIE
You’re okay!

MORGAN
Yes... yes, I think so.

ANNIE
We did what the Red Knight told us to do! We brought back the water of Memory and Imagination.

MORGAN
You traveled to the Otherworld?

JACK
Yes! On a white stag! With giant wings!

MORGAN
A white stag? How extraordinary...

COURT PEOPLE
I REMEMBER
I REMEMBER
I REMEMBER

GUINEVERE
HIS PLAYFUL WAYS, HIS HANDSOME FACE
THE ECHO OF HIS LAUGHTER
HIS GENTLE TOUCH, HIS STRONG EMBRACE
AND EVERYTHING THEREAFTER
HIS HANDS, HIS ARMS, HIS LIPS, HIS EYES
HIS TENDER SIGHS
MY JOYFUL CRIES
TO THE WINTER SKIES ABOVE
HE'S THE MAN I WILL ALWAYS REMEMBER
HE'S THE MAN I'LL ALWAYS LOVE

COURT PEOPLE
I REMEMBER
I REMEMBER
I REMEMBER
I REMEMBER
I REMEMBER
I REMEMBER

KING ARTHUR
A GENTLE SMILE, A SECRET TEAR
A SONNET WHISPERED IN MY EAR
MY JOY
MY LIFE
MY LOVE
MY WIFE
MY EVERYTHING
MY GUINEVERE

GUINEVERE
Arthur!

COURT PEOPLE
I REMEMBER
I REMEMBER
I REMEMBER

KING ARTHUR
The Red Knight... the children... I have to protect the children...

JACK
It's okay, your majesty. We're fine!

ANNIE
We got the water! We fixed the curse!

JACK
And we found your knights! They're okay!

KING ARTHUR
You found Lancelot? And Percival?

ANNIE
Yes sir, and Sir Galahad! They gave us the stuff we needed to find the cauldron! They were napping when we left them, but I'm sure they'll be here as soon as --

THE GREAT HALL DOORS BURST OPEN

KING ARTHUR
Merlin!

MORGAN
Merlin! It all becomes clear to me now.

JACK
What do you mean?

MORGAN
I have no doubt that the Merlin was the Red Knight! And that he was the White Stag as well. Remember, he is a magician, not a mortal. He can change his shape whenever he wishes.

ANNIE
Oh, wow!

MORGAN
But only mortals -- like you -- can unleash the magical powers of memory and imagination.

JACK
Ohhhhh...

KING ARTHUR
Merlin! You have saved the kingdom!

MERLIN
No, your majesty.

They have.

KING ARTHUR
People of Camelot! I hereby declare a royal holiday. Tonight we celebrate the return of my noble nights! The restoration of joy -- and magic -- to my kingdom! And Jack and Annie of Frog Creek!

TRACK 15 -- BANQUET IN CAMELOT REPRISE/FINALE

COURT PEOPLE
THERE IS JOY IN THE KINGDOM!
THERE IS LIGHT IN THE CASTLE AGAIN!

KING ARTHUR
RING THE BELLS IN THE TOWER!
IT IS TIME FOR THE FEAST TO BEGIN!

GUINEVERE
WE WILL DANCE AND DANCE TIL MIDNIGHT
TO THE MUSIC OF A LUTE!

COURT PEOPLE
WE WILL LAUGH AND LAUGH TIL MORNING --
THEN ALL AFTERNOON TO BOOT!

KING ARTHUR
LET THERE BE SINGING!

GUINEVERE
LET THERE BE CAROLS!

COURT PEOPLE
LET THERE BE BARRELS
OF HOT SPICED CIDER!

ANNIE
PLUM CAKES!

JACK
MINCE PIES!

KING ARTHUR
A TOAST TO THE NOBLE KNIGHTS!

COURT PEOPLE
SO MANY LOVELY SIGHTS!
SUCH WONDERFUL DELIGHTS
SPREAD BEFORE US IN THE CASTLE
IN THE TWINKLING CANDLE LIGHTS
AS WE BANQUET IN CAMELOT TONIGHT!!

A BANQUET IN CAMELOT
HAS BEEN THE PERFECT WAY
TO CELEBRATE THIS ROYAL HOLIDAY
SO WE SAY
GOODBYE! BUT NOT FORGOT!
WE WISH THAT YOU COULD STAY
BUT KNOW THAT YOU'LL RETURN SOMEDAY
TO THE KING AND QUEEN AND LANCELOT
IN THIS MAGICAL ENCHANTED SPOT

YOU'LL SURE COME BACK TO CAMELOT....

HOW FAR CAN YOU SEE
HOW FAR CAN YOU SEE
HOW FAR
HOW FAR
HOW FAR
HOW FAR
HOW FAR CAN YOU SEE?

MORGAN
HOW FAR CAN YOU SEE?

ANNIE
That was pretty amazing, huh? Didn't you love riding on the stag? And that party in the Great Hall? Oh! And what about those guards?

JACK
Yeah.

MORGAN
FROM THE TOP OF A TREE

ANNIE
What's the matter?

JACK
It's just -- there was so much! How are we going to remember it all?

ANNIE
Why don't you write a story about it?

JACK
I don't know...

ANNIE
Oh, come on, Jack! You write stuff down all the time!

MORGAN
SO MANY PLACES TO GO

JACK
But I don't know if I can write a whole story...

ANNIE
You didn't know you could defeat dragons either, did you? And what you don't remember, you can imagine!

JACK
I wouldn't even know where to start!

ANNIE
Easy. Start with the Tree House.

JACK
Oh.

MORGAN
WHEN YOU VENTURE OUTSIDE YOUR WINDOW

JACK
The Tree House started to spin.
It spun faster and faster.
Then everything was still.
Absolutely still.